#### Status: PENDING

# PROGRAM REQUEST

Undergraduate Minor in Women's Studies

Last Updated: Beer,Lexie R 10/27/2010

Fiscal Unit/Academic Org

Women's Studies - D0506

Humanities

Administering College/Academic Group Co-adminstering College/Academic Group

Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural

changes to tracks/options/courses)

Current Program/Plan Name Proposed Program/Plan Name

Semester Conversion Designation

Women's Studies Minor Undergraduate Minor in Women's Studies

Program/Plan Code Abbreviation

WOMSTDS-MN

**Current Degree Title** 

# **Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	12	1.3
	Maximum	25	16.7	15	1.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

# **Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

#### **Program Learning Goals**

- 1. Think critically about gender and women's issues
- 2. Pursue interdisciplinary inquiries about gender and to pose questions that cut across disciplinary fields
- 3. Perform women's studies research: develop an argument, organize data and evidence for that argument, and express ideas in writing

#### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

# **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

# Status: PENDING

# PROGRAM REQUEST

Undergraduate Minor in Women's Studies

# **Pre-Major**

Does this Program have a Pre-Major? No

# **Attachments**

• WS UG MI.pdf: Supporting Documents

(Letter from Program-offering Unit. Owner: Beer,Lexie R)

Curriculum Map UG MI.pdf: Curricular Map

(Curricular Map(s). Owner: Beer,Lexie R)

# **Comments**

# **Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Beer,Lexie R	10/01/2010 04:59 PM	Submitted for Approval
Approved	Beer,Lexie R	10/01/2010 04:59 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	10/27/2010 01:44 PM	College Approval
Submitted	Beer,Lexie R	10/27/2010 03:13 PM	Submitted for Approval
Approved	Beer,Lexie R	10/27/2010 03:13 PM	Unit Approval
Pending Approval	Williams, Valarie Lucille	10/27/2010 03:13 PM	College Approval

Last Updated: Beer,Lexie R

10/27/2010



286 University Hall 230 N. Oval Mall Columbus, OH 43210-1311 Phone (614) 292-1021 Fax (614) 292-0276 womens-studies.osu.edu

Date: October 1, 2010

To: Calendar Conversion Committee, Office of Academic Affairs
 Cc: Valerie Williams, Associate Dean of Arts and Humanities
 Re: Calendar Conversion for the Department of Women's Studies

The Department of Women's Studies is pleased to provide our program revisions and suggested implementation for our degree granting programs under the semester calendar to begin in Summer of 2012. The Department currently offers degree program in the following areas:

- Undergraduate Major in Women's Studies
- Undergraduate Minor in Women's Studies
- Graduate Minor in Women's Studies
- Master's Degree in Women's Studies
- Doctor of Philosophy Degree in Women's Studies

The Department of Women's Studies has worked diligently over the past year to take a comprehensive look at its course offerings and degree programs under the quarter model as well as student input and feedback to determine the most effective and successful semester conversion plan for our department and our various programs. The department began by taking up the conversion task in its Undergraduate Studies Committee and Graduate Studies Committee, each of which includes student representatives, core faculty, associated faculty, and staff. The Undergraduate Studies Committee then divided the faculty into four ad hoc committees that each addressed course changes, deletions and additions for each of our concentration areas: race, sexualities and social justice; power, institutions and economies; narrative, culture, and representation; and global and transnational feminisms. These committees made recommendations on course offerings within their areas for the semester model while the Undergraduate Studies Committee focused on creating the undergraduate major and minor program templates that would incorporate those changes. The Graduate Studies Committee focused on four principles in order to streamline the transition process: adherence to 2/3 reduction; flexibility for students and faculty; clarity and coherence; and focus on interdisciplinarity. These principles aided the committee's efforts in creating new models for the graduate minor, masters program and doctoral program which the core faculty discussed, revised, and approved at the start of fall quarter 2010, thus completing our revisions for the semester conversion.

The Department of Women's Studies is confident that the changes made to its programs reflects the interests and desires of our students, the expertise of our faculty, and national trends in the field. Thus, we recommend approval of the Undergraduate Minor in Women's Studies as provided herein to be carried forward for offering under the semester calendar beginning in 2012.

Regards,

Dr. Jill Bystydzienski

Department Chair and Professor

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# WS Undergraduate Minor - Program Rationale

The Department of Women's Studies faculty and Undergraduate Studies Committee have worked to revise our Undergraduate Minor to reflect the interests of our students as well as the specializations of our faculty in order to provide a rich and rewarding learning environment for our students. In order to do this, we made some structural changes to our concentration areas. We will now have four areas of concentrations, with three being revised and renamed and one new one added. The concentration areas under the quarter system were named as follows:

- Difference and diversity
- Power and social change
- Cultural representation

The concentration areas under the semester system will be named as follows:

- Race, sexualities and social justice
- · Power, institutions and economies
- Narrative, culture and representation
- Global and transnational feminisms

We have also limited each course to only being available in up to two concentrations areas, which we did not limit under the quarter model. Students will continue to choose one concentration area to focus their minor, in addition to taking core courses in feminist inquiry and women of color. They will also continue to have elective options to fulfill their minimum credit hour requirement. We have chosen to remove some courses from our program either due to the inexperience of our faculty in those areas or under enrollment of students. Courses deleted are as follows:

- Women of Color Writing Culture
- Women Film Directors
- Gender Discrimination

Moreover, we have various new courses available within the major that include:

- Engendering Peace and Conflict
- Girlhood
- Women, Environment, and Development
- Intersectional Identities and New Technologies
- Asian American Women: Race, Sex and Representations
- Black Women: Representations, Politics, and Power
- Gender and Leadership
- Regulating Bodies: Global Sexual Economies
- Race and Sexuality

Overall, these changes allow our students easier access to the minor, more streamlined choices for concentrations that fully grasp the experience of the faculty, as well as a smoother path towards completion of the minor with more appropriately numbered courses. Only incremental changes to our undergraduate minor have been made in recent years that include adding and deleting courses, changing course titles, and/or changing the placement of courses within concentrations areas or women of color requirements. No significant changes have been made to the minor program in recent years, thus allowing the semester conversion to fully revamp the undergraduate curriculum to reflect the expertise of our faculty and the interests of our students.

# **Women's Studies MINOR Requirements**

**Requirements:** 15 credit hours in approved courses. 3 hours must be at the 4000-level or above. No more than 3 credit hours from among 2294, 4494, or 5693 may be used to fulfill minor requirements.

# Core Courses (6 credit hours)

1) At least <u>ONE</u> of the following: (3 credit hours)

WS 1110 Gender, Sex, and Power

WS 2300 Introduction to Feminist Analysis

2) Choose ONE of the following courses that addresses women of color (3 credit hours):

WS 2340 Latina Experience in the U.S.

WS 2367.02 US Latina Women Writers: Text and Context

WS 2367.04 Black Women Writers: Text and Context

WS 3372 Modern Arabic Literature in Translation

WS 3505 Feminist Perspectives on Globalization

WS 4520 Women of Color and Social Activism

WS 4576 Women & Visual Cultures of Latin America

WS 5623 African Women

WS 5624 Women and Social Change in Latin America

#### **Electives** (9credit hours)

Electives may be chosen from Women's Studies and/or approved related courses; however, no more than 3 credit hours of electives can be chosen outside of Women's Studies. If WS 2300 is not used as a core, it is strongly encouraged.

2215 Reading Women Writers

2230 Gender, Sexuality, and Race in Popular Culture

2282 Introduction to Queer Studies

2305 Gender and Sexuality in Global Perspective

2306 Girlhood

2325 Issues in Women's Health

2326 Women and Addiction: A Feminist Perspective

2340 Latina Experience in the US

2350 Feminist Perspectives on Women and Violence

2367.01 US Women Writers: Text and Context

2367.02 US Latina Writers: Text and Context

2367.03 US Lesbian Writers: Text and Context

2367.04 Black Women Writers: Text and Context

2550 History of Western Feminist Thought

3302 Engendering Peace and Conflict

3306 Intersectional Identities and New Technologies

3317 Hollywood, Women and Film

3320 Topics in Women's Studies

3322H Natives and Newcomers: US Immigration and Migration

3370 Sexualities and Citizenship

3372 Modern Arabic Literature in Translation

3385 Women in Political Leadership Internship

3389 Theory and Practice of Peer Outreach in Women's Studies

3505 Feminist Perspectives on Globalization

3530 Women, Environment, and Development

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex, and Representations

4402 Black Women: Representations, Politics and Power

4403 Gender and Leadership

4404 Regulating Bodies: Global Sexual Economies

4405 Race and Sexuality

4510H American Women's Movements

4513 Women, Government, and Public Policy

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4540 Women of Color: Art, Literature, and Culture

4560 Chicana Feminism

4575 Issues in Contemporary Feminist Theory

4576 Women and Visual Culture in Latin America

4589 Internship in Feminist Theory and Collective Action

4597 Gender and Democracy in the Contemporary World

4821 Intersections: Approaches to Race, Gender, Class and Sexuality

4845 Gender, Sexuality and Science

5620 Topics in Feminist Studies

5623African Women: History and Socioeconomic Change

5624 Women and Social Change in Latin America

5657 Gender and National Identity in Russian Cinema

#### **Approved Related Courses**

AAAS 3230 Black Women: Culture and Politics

ANTHRO 4597.02 Women, Culture and Development

ANTHRO 5602 Global Perspectives on Women's Health

ANTHRO 5621 The Anthropology of Women

CLASSICS 4203 Gender and Sexuality in Antiquity

COMM 3662 Communication and Gender

COMP ST 4875 Gender, Sexuality and Religion

ED PAES 5610 Women's Sport History

ED PAES 5614 Sexuality and Sport

ED P&L 4214 Gender and Education

ENG 4580 Special Topics in Gay and Lesbian Literatures and Cultures

ENG 4592 Special Topics in Women's Literature

FRENCH 5663 Women in French Literature

HEBREW 2374 Women in Biblical and Post Biblical Hebrew Literature

HISTORY 2325 Introduction to Women's History: The American Experience

HISTORY 3523 Women in the Western World: Ancient Civilization to the Industrial Revolution

HISTORY 3524 Women in the Western World: The Industrial Revolution to the Present

HISTORY 3525 Topics in Women's History

HISTORY 3526 Historical Perspectives of Sexuality: Same Sex Sexuality in the Western World

HISTORY 4533.06 Women in Latin America

LING 2367.01 Language, Sex, and Gender in American Culture

NELC 3345 Women in the Muslim Middle East

PHIL 5420 Topics in Feminist Theory

POLISCI 4170 Gender and Politics

POLISCI 4138 Women and the Law

PSYCH 3543 Psychology of Gender

RURAL SOC 5578Women in Rural Society

SLAVIC 4583 Cinderella's Fantasy: Gender and Women in West and East Europe

SOC 2340 Sex and Love in Modern Society

SOC 3435 Sociology of Gender

SOC 4510 Gender, Crime, and the Criminal Justice System

SOC 5605 Sociology of Sexuality

SOC 4608 Gender, Race, and Class in Mass Communication

# **List of Semester Undergraduate Courses**

#### 1110 Gender, Sex and Power

Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.

#### 1110H Gender, Sex and Power

Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.

#### 2215 Reading Women Writers

Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change.

#### 2230 Gender, Sexuality, and Race in Popular Culture

Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.

#### 2282 Introduction to Queer Studies

Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality.

#### 2294 Group Studies

Special studies not otherwise offered.

# 2296H Topics in Women's Studies

In-depth study in women's studies focusing on current issues in feminist analysis.

# 2300 Approaches to Feminist Inquiry

Introduction to principles of feminist analysis as they apply to a range of contemporary issues and institutions.

#### 2305 Gender and Sexuality in Global Perspective

Investigates gender and sexuality in transnational and cross-cultural perspective.

#### 2306 Girlhood

An examination of the contemporary contexts and social differences of female adolescence, including race, ethnicity, location, sexuality, class.

#### 2325 Issues in Women's Health

An interdisciplinary inquiry into the issues affecting women's health and the politics of gender in the medical health care profession.

#### 2326 Women and Addiction: A Feminist Perspective

An interdisciplinary feminist focus on addictive consequences of sex-role socialization, substance abuse, addiction in intimate relationships, and eating disorders; consequences of addiction among women.

#### 2340 Latina Experience in the US

Introduces the important and far reaching issues of Latinas today, recognizing the contributions of these women to U.S. history, the women's movement and feminism.

#### 2350 Feminist Perspectives on Women and Violence

This course uses an inter-disciplinary feminist approach to analyze selected issues of interpersonal and institutionalized violence in which women are victims or perpetrators.

#### 2367.01 US Women Writers: Text and Context

Writing about and analysis of female experiences as represented in U.S. literature by women; emphasis on interdisciplinary relationships between literature and socio-political history.

# 2367.02 US Latina Writers: Text and Context

Writing and analysis of U.S. Latina experiences, with emphasis on interdisciplinary relationships between literature and U.S. Latina socio-political history.

#### 2367.03 US Lesbian Writers: Text and Context

Writing and analysis of U.S. lesbian experiences, with emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history.

#### 2367.04 Black Women Writers: Text and Context

Writing and analysis of black women's literary representations of issues in United States social history.

#### 2550 History of Feminist Thought

An introduction to and analysis of major texts of feminist theory as it has developed and changed since the Enlightenment.

# 3302 Engendering Peace and Conflict

Analysis of the gendered dimensions of political, ethnic, and economic situations involving armed struggle, security issues, and peace-building worldwide. Topics include terrorism, militarization, refugees, diplomacy, truth commissions, etc.

# 3306 Gender, Media and New Technologies

Asks how we conceptualize intersecting identities in an, ostensibly, utopian, identity-free environment by exploring how the race, gender, class, sexuality, and physical ability discourses of the real world are or are not redefined in the virtual world.

# 3317 Hollywood, Women and Film

A critical survey of the representation of women in Hollywood cinema, examples drawn from the 1930's to present. Learn how film has functioned in its representation of women and how and why women film makers have created alternative visions of women in film.

#### 3320 Topics in Women's Studies

Provides in-depth analyses of specific topics in the areas of difference and diversity, culture and representation, and political contexts and social change.

# 3322H Natives and Newcomers: US Immigration and Migration

General survey of (im)migration history in the U.S. from precolonial times to the present. Topics include cultural contact, economic relations, citizenship, politics, family and sexuality.

# 3370 Sexualities and Citizenship

A survey of cultural, social, and political issues related to historical and contemporary lesbian experience in the United States.

#### 3372 Modern Arabic Literature in Translation

Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.

#### 3372H Modern Arabic Literature in Translation

Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.

#### 3385 Women in Political Leadership Internship

This course offers students opportunities to learn leadership and policy making skills by working with Ohio women lawmakers.

# 3389 Theory and Practice of Peer Outreach in Women's Studies

Designed to prepare undergraduate students with the theoretical and practical skills necessary to present women's studies topics to middle and high school youth.

# 3505 Feminist Perspectives on Globalization

Examines how feminist activists and scholars understand and interrogate contemporary globalization.

#### 3530 Women, Environment, and Development

Interdisciplinary study of women's roles as environmental stewards and in resource-based development in global context. Attention given to gender differences in environmental and rural practices.

#### 4375 Women and Visual Culture

Analysis of visual images of women in historical, racial, and class contexts.

### 4401 Asian American Women: Race, Sex, and Representations

This course examines the experiences and cultural representations of Asian American women for insight into race, gender, sexuality, and citizenship in U.S. and Asian societies.

### 4402 Black Women: Representations, Politics and Power

This course examines the ways in which black women and black womanhood are constructed and represented across cultural, social and political contexts in the US, specifically how they are making meaning of their lives.

#### 4403 Gender and Leadership

This course will focus on how gender can influence who becomes a leader, the styles of leadership they employ, and how effective leaders can be.

# 4404 Regulating Bodies: Global Sexual Economies

Regulation of women's bodies and sexual practices in national and international contexts. Topics include: state regulation of reproduction, population control, and migration of sexualized labor.

#### 4405 Race and Sexuality

Placing the concept of "race" in the historical frameworks of colonialism, slavery, and 19th century science, we will draw on feminist and anti-racist theorists, literature, and film to investigate how race and sexuality intersect in all our lives.

# 4494 Group Studies

Special studies not otherwise offered; topic varies; students should consult department course listing.

#### 4510H American Women's Movements

An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

#### 4510H American Women's Movements

An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

#### 4513 Women, Government, and Public Policy

An examination of policymaking on gender-related issues and the impact of women in government.

#### 4520 Women of Color and Social Activism

Examination of multiple forms of social activism among women of color from various parts of the world concerning local, national, and international issues.

#### 4524 Women and Work

The social, cultural, and historical factors that influence women's work and the multiple ways work is gendered.

#### 4527 Studies in Gender and Cinema

Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films; topics vary.

# 4540 Women of Color: Art, Literature, and Culture

Interdisciplinary feminist study of selected historical and cultural movements through writing by women of color; topics vary by genre and by era.

#### 4560 Chicana Feminism

Course provides a general overview of Chicana feminist theory and practice from the early 1970's to the present.

### 4575 Issues in Contemporary Feminist Theory

Examination of particular contemporary issues which have crucial implications for feminist inquiry (topics vary).

### 4576 Women and Visual Culture in Latin America

Analysis of Latin American women visual artists of 20th and 21st centuries, with emphasis on contemporary feminist theories of visual culture.

#### 4589 Internship in Feminist Theory and Collective Action

Field-based learning experience to explore the relationship between feminist theory and collective action; use of field work and class discussion to relate theory to practice.

# 4597 Gender and Democracy in the Contemporary World

Highlighting perspectives from various contexts across the globe, this course explores issues of gender and democracy in the contemporary world.

# 4821 Intersections: Approaches to Race, Gender, Class and Sexuality

Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements).

#### 4845 Gender, Sexuality and Science

Examination of relations between gender and science; topics include gendering of "science" and "nature," biological theories of sexual inequality, feminist critiques of science and technology.

### **Topics in Feminist Studies**

Topics vary by course and instructor.

#### 5623 African Women: History and Socioeconomic Change

Focuses on African women's experiences: legal and socioeconomic status, religious and political roles, the impact of colonial and post colonial developments, feminism and representation issues.

# Women and Social Change in Latin America

The course provides an overview of social change initiatives of women in Latin America and the Caribbean through analysis of women's experiences, values, strategies and goals.

# 5657 Gender and National Identity in Russian Cinema

Explores changes of Russian national and gender identities during the twentieth century as reflected in Russian cinema.

# 5693 Individual Studies

Individual studies in women's studies as arranged with an instructor or advisor.

# 5699 Undergraduate Research in Women's Studies

Undergraduate research or creative activities in variable topics.

# **MINOR PROGRAM FORM**

DEPARTMENT OF WOMEN'S STUDIES 286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276 College of Arts and Sciences

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Revised: 7/7/09

# REMARKS/REVISIONS

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.					

**GECs**: These courses can count for both GECs and minor requirements: 230, 215, 317,367.01, 367.02, 367.04, 370, 372, 510, 520. Approved-Related GECs can also apply (i.e., Anthro 597.02, HEB 374, etc.). Entire Women's Studies Minor could be fulfilled with GEC courses.

**SPECIAL TOPICS**: No more than 5 credit hours of Special Topics (294, 494) or Individual Studies (693) may be used to fulfill minor requirements.

**DOUBLE MINORS:** These students can count one Approved-Related course towards both minors, unless otherwise stipulated by second minor.

**COLLEGE OTHER THAN ASC:** the student needs to take this form after completion to that college to make sure their Women's Studies Minor is counted and added prior to applying for graduation. (ASC Colleges: Arts, Bio Sciences, Humanities, Math & Physical Sciences, Social Behavioral Sciences)

APPROVED-RELATED COURSES (Revised: Summer 09 list): can take up to 5-hours only AAAS 230\*, ANTHROP 597.02\*, 601.04, 620.02, CLASSICS 508, COMP STD 515, EDU PAES 610, 614, EDU P&L 414, ENG 580, 592, FRENCH 663, HEB 374\*, HIST 325\*, 523, 524, 525, 526, 533.06, J COM 662, LING 367, NELC 345\*, 360\*, PHILOS 625, POLI SCI 512, POLI SCI 514, PSYCH 543, RURAL SOC 678, SLAVIC H583, SOC 340, 435, 510, 605, 608\*

**Pre-SU09 also includes:** BIOLOGY 597, COMP STD 242, 314, 315, 544, 651, 678, EDU P&L 626.02, 658, ENG 575, 576.03, 577.01, 578, 681.03, HIST 546, HIST ART 400, JAPANESE 665, MUSIC 685

\*GECs

# **MINOR PROGRAM FORM**

DEPARTMENT OF WOMEN'S STUDIES 286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276 College of Arts and Sciences

Last			F	First Middle
OSU Email			н	lome Tel Cell
College of Enrollment				Projected Grad QQ/YY
Additional Major(s)				Minor(s)
ASC/College Advisor:				
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MINOR PROGRAM	- 15 Cr	edit Ho	urs	Current Rank Date
CORE COURSES - 6	Credit H	lours Re	equired	d
Course#	Proj. QQ/YY	Actual QQ/YY	Final Grade	Requirement/Notes
WS 1110	QQ/II	<u> </u>	Orauc	Introduction to Gender, Sex, and Power
WS				Women of Color (Select ONE)
Electives Course#  Other WS Course#	Planned QQ/YY	Actual QQ/YY  Actual QQ/YY	Final Grade Final Grade	requirements (see handbook for list of approve related courses in other departments).  At least 3 credit hours (one course) must be at the 4000 level or above (can be women of color requirement)
TOTAL HOURS  Advisor's Signature for fill Student has met major pr				

# **REMARKS/REVISIONS**

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.					

**GECs**: These courses can count for both GECs and minor requirements: 2230, 2215, 3317,2367.01, 2367.02, 2367.04, 3370, 3372, 4510, 4520. Approved-Related GECs can also apply. Entire Women's Studies Minor could be fulfilled with GEC courses.

**SPECIAL TOPICS**: No more than 3 credit hours of Special Topics (2294, 4494) or Individual Studies (5693) may be used to fulfill minor requirements.

**DOUBLE MINORS:** These students can count one Approved-Related course towards both minors, unless otherwise stipulated by second minor.

**COLLEGE OTHER THAN ASC:** the student needs to take this form after completion to that college to make sure their Women's Studies Minor is counted and added prior to applying for graduation. (ASC Colleges: Arts, Bio Sciences, Humanities, Math & Physical Sciences, Social Behavioral Sciences)

# **APPROVE RLEATED COURSES**

AAAS 3230; ANTHRO 4597.02, 5602, 5621; CLASSICS 4203; COMM 3662; COMP ST 3515; EDU PAES 5610, 5614; EDU P&L 4214; ENGLISH 4580, 4592; FRENCH 5663; HEBREW 3374; HISTORY 3325, 4523, 4524, 4525, 4526, 4533.06; LINGUISTICS 2367.01; NELC 3345; PHILOSOPHY 5420; POLI SCI 4170, 4138; PSYCH 3543; RURAL SOC 5578; SLAVIC 4583H; SOC 2340, 3435, 4510, 5605, 4608

# **Department of Women's Studies Transition Policy**

The Department of Women's Studies is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards a degree in Women's Studies if they actively develop and follow academic plans in consultation with their Women's Studies academic advisor. Student completing their Women's Studies degree within this transition will receive approximately the same amount of instruction as students under one model, and the changes to our programs will only improve the quality of their Women's Studies education. To ensure the conversion will not harm our student's progress, we will continue to provide intentional and purposeful advising by understanding how the changes in our courses and program requirements will affect our students degree programs. We will maintain flexibility with our students and assist them in planning their programs to graduation. Since student's plans vary considerably based on their degree program and focus, each student's plan for completing degree requirements in Women's Studies will need to be determined individually in close consultation with their academic advisor. Our students should be responsible for getting and using advice that assures progress towards their degree.

The Department of Women's Studies serves approximately 100-130 majors each year. With a full time program coordinator who also serves as secondary advisor, a Graduate Associate appointment as undergraduate advisor, and a faculty member serving as honors advisor we are well equipped to handle our student's needs through the transition in a personal manner with one on one conversations, planning, and steps developed with each individual student. Considering approximately 200 undergraduate students (majors and minors) with 18 full time faculty and 27 Graduate Teaching Associates, all of which hold office hours and planning sessions with students, we have a student-teacher ratio of approximately 5:1. We are fully prepared to individually serve our students needs during the transition to ensure their success and benefit from the semester academic model.

The undergraduate minor in Women's Studies requires 5 courses under the guarter model and 5 courses under the semester model. Therefore, due to the straightforward nature of the transition of the undergraduate minor in Women's Studies, students will in effect have a one-to-one ratio of converting their minor from quarters to semesters. They will continue to fulfill the 5 required courses and simply end their program with varying credit hours depending on when in their program they transitioned from quarters to semesters. Examples of options are below but others may/will be needed depending on the quarter or semester in which the student commences the minor.

Example #1: 4 quarters/1 semester					
WS 110	AU 10	5 credits			
WS 322	SP 11	5 credits			
WS 230	WI 12	5 credits			
WS 510	SP 12	5 credits			
WS 2367.01	AU 12	3 credits			
Minor coursework completed					

**Total Hours Completed:** 23

Example #3:	<u>2 quarters/3 s</u>	<u>emesters</u>
WS 110	AU 11	5 credits
WS 230	SP 12	5 credits
WS 2367.01	SU 12	3 credits
WS 4520	AU 12	3 credits
WS 2215	WI 13	3 credits
Minor Course	work complet	red

**Total Hours Completed:** 19

Example #2: 3 quarters/2 semesters						
WS 300	WI 12	5 credits				
WS 230	SP 12	5 credits				
WS 389	SP 12	5 credits				
WS 4505	AU 12	3 credits				
WS 2282	WI 13	3 credits				
Minor course	Minor coursework completed					

21

**Total Hours Completed:** 

Example #4: 1 quarter/4 semesters					
WS 300	SP 12	5 credits			
WS 2325	AU 12	3 credits			
WS 2367.01	WI 13	3 credits			
WS 5623	SP 13	3 credits			
WS 3317	AU 13	3 credits			
Minor Courses	work Comple	ted			

**Total Hours Completed:** 17

# Women's Studies Undergraduate Minor Curriculum Map

Level	Course #	Course Title	Develop critical Thinking about Gender and Women's Issues	Pursue Interdisciplinary Inquiry about Gender	Perform research in Women's Studies
Introductory	WS 1110	Gender, Sex and Power	х	х	
Intermediate	Women of Color Requirement	Chosen from a list of approved options in WS	х	х	х
Intermediate	Elective or Approve Related	Chosen from WS or approved related courses	х	х	х
Advanced	Elective or Approve Related	Chosen from WS or approved related courses	х	х	х
Advanced	Elective or Approve Related	Chosen from WS or approved related courses	х	х	х

TOTAL REQUIRED HOURS

15